# Thomas Chenhall, Baritone



# **Operatic Roles:**

Curio	Giulio Cesare	G. F. Handel	Glyndebourne Festival	2024
Papageno	Die Zauberflöte	W. A. Mozart	The Royal Opera House	2024
(outreach livestre	eam)			
Rochester	Jane Eyre	John Joubert	Grimeborn Festival	2023
Silvio	I Pagliacci	Ruggiero Leoncavallo	West Green House Opera	2023
Dandini (cover)	La Cenerentola	Gioachino Rossini	Nevill Holt Opera	2023
Spinelloccio	Gianni Schicchi	Giacomo Puccini	Nevill Holt Opera	2023
Schaunard	La Bohème	Giacomo Puccini	Hurn Court Opera	2023
Figaro	Il Barbiere di Siviglia	Gioachino Rossini	Ulster Touring Opera	2023
Harasta	Cunning little Vixen	Leoš Janáček	Hampstead Garden Opera	2022
Ben	The Telephone	Gian Carlo Menotti	Opera on the move	2022
Sid	Albert Herring	Benjamin Britten	Clonter Opera Festival	2022
Malatesta	Don Pasquale	Gaetano Donizetti	Hurn Court Opera	2022
Il Conte	Le Nozze di Figaro	W. A. Mozart	Hampstead Garden Opera	2021
Don Giovanni (cover) Don Giovanni		W. A. Mozart	Dorset Opera Festival	2021
Masetto	Don Giovanni	W. A. Mozart	Dorset Opera Festival	2021
Laquais	Don Quichotte	Jules Massenet	Wexford Opera Festival	2019

### **Concert Work:**

Soloist	Gala concert	Clonter Opera	2023
Soloist	Lunchtime Recital Series	The Royal Opera House, Covent Garden	2022
Soloist	Gala Concert	Debut Classical at Shoreditch Treehouse	2022
Soloist	Gala Concert	Nevill Holt Opera	2022

#### **Oratorio Solos:**

Bass Soloist	The Messiah	G.F Handel	Royal Edinburgh Choral Union	2024
Bass Soloist	Coronation Mass	W. A Mozart	Sheffield Choral Society	2023
Bass Soloist	Nelson Mass	Joseph Hayden	Bakewell Choral Society	2022

Master of Arts: Royal Academy of Music 2019-2021

Bachelor of Music (Honours): Royal Conservatoire of Scotland 2015-2019

Teachers:	Coaches:	Directors:	Conductors:
Mark Wildman	Ingrid Surgenor	Sir Jonathan Miller	Sir Andrew Davis
Raymond Connell	Jane Robinson	Rodula Gaitanou	Donald Runnicles
Stephen Robertson	Valeria Racco	David McVicar	Lawrence Cummings

## THOMAS CHENHALL, BARITONE



**BIOGRAPHY** 

Award Nominated English Baritone, Thomas Made made his International Debut as *Laquais* in Don Quichotte at the Wexford International Opera Festival in 2019. Since graduation from the Royal Academy of Music in 2021 he has worked extensively throughout the UK and in Europe. He made his Royal Opera House concert debut as part of their Lunchtime recital series 2023. Starting the year strongly with a New Years *Messiah* in a Sold out Usher Hall in Edinburgh, under the baton of Michael Bawtree. Thomas then recently returned to the Royal Opera House as Papageno in Mozarts' *Die Zauberflöte* their Outreach live stream. With an exciting summer ahead Thomas makes his House Debut at the Glyndebourne Festival as Curio in David McVicar's Famous production of Handel's *Giulio Cesare*.

Previous engagements included a return to Hurn Court Opera as Schaunard in Puccini's *La Bohème* a House and role debut as Maestro Spinelloccio in Nevill Holt's 2023 Summer production of *Gianni Schicci* as well as covering Dandini in their production of *La Cenerentola*. Following this, Thomas makes his Role and House Debut as Silvio in West Greenhouse Opera's summer production of *I Pagliacci*.

He also played pivotal roles in other productions such as Figaro in Ulster Touring Opera's new production of *The Barber of Seville*, Ben in Opera on the Move's production of Giancarlo Menotti's *The Telephone*. Returning to Hurn Court as Schaunard in their 2023 Production of *La Boheme*. Also a return to Hampstead Garden Opera as Harasta in their winter production of Leoš Janáček's *The Cunning Little Vixen*. A festival and Role Debut with Clonter Opera Festival as Sid in their production of Benjamin Britten's *Albert Herring*. Doctor Malatesta in Hurn Court Opera's 2022 production of *Don Pasquale*. Il Conte in Hampstead Garden Opera's 2021 production of *Le Nozze di Figaro*, Thomas also made a house and role debut at the Dorset Opera Festival as Masetto in their 2021 summer production of *Don Giovanni*. Thomas was also a finalist for the *IV Eva Marton International Singing Competition* in

Budapest 2021.